

JAMES H LONGMORE – RESUME



An accomplished, published author (and publisher), and ghostwriter of popular fiction, I write across an incredibly wide range of genres and subjects: novels, shorts, and screenplays. To date, I have four novels, five novellas, and a whole slew of short stories published by various publishers. I am an affiliate member of the Horror Writer's Association, and I also run and host my own podcast/radio show, which we use to promote HellBound Books and indie authors, artists, audiobook narrators, and publishers.

(<http://www.panicroomradio.com>).

I have been working full time as a freelance ghostwriter (and editor) for almost two years now – in addition to writing my own novels and short stories, and running my own successful indie horror publishing press.

(<http://www.hellboundbookspublishing.com>).

I am quite the chameleon when it comes to writing; I'm able to adapt to a wide range of styles and genres, I am incredibly thorough in my research (I'm renowned for my details, which bring stories leaping from the page!), extensive vocabulary, and I *always* keep the client's "voice" when ghostwriting. Clients love me - especially with my British accent (I'm an ex-pat living in Houston, which means I'm most proficient at writing in both the UK and US styles – I also have clients in Australia who love my style!) and enthusiasm for every writing project I take on.

Whether starting from a full brief with plot layout and thorough notes, or the scantest idea, I create unique worlds, characters, and incredibly readable books – be it a 30,000 word novella or 100,000+ word novel – which delight the clients as they see their ideas come to life. I am well versed on writing to deadlines, and I am flexible and willing to travel to meet with clients!

Having written (and produced) short (award-winning!) movies, as well as writing commissioned full-length screenplays, I am skilled at writing to the industry standard formats (I work with Final Draft).

Of course, I'll be more than happy to provide samples of my work

In addition to my writing skills, I also have a myriad others I can bring to the table:

All steps in publishing process:
Formatting (eBook and print).

Cover design (eBook and full wraparound).
Uploading to Amazon and other platforms (Draft 2 Digital, Smashwords, Ingram).
Keyword selection/description writing.
Audiobook creation/management.
Author website design and hosting (I created the HellBound Books website!).
Advise on copyright, ISBN, international markets.
Advise on garnering those all-important 5* reviews.

My preferred genres (novels, novellas, and screenplays):

Horror
Bizarro
Supernatural
Comedy
Dark Comedy
Romantic Comedy
Erotic Romance
Drama
Thriller
Dystopian
Family
Biographies/autobiographies

Genres I Have Ghosted to Date:

Young Adult, Latter Day Saints.
YA regency Period.
Romance.
Real life/autobiographical crime.
Financial thriller (Think: Grisham in the Hong Kong financial sector).
Gangster thriller (a two-book ghostwrite).
Spiritual/Metaphysical thriller.
Biographical wartime novelization.
Horror/thriller.
Vietnam horror/sci-fi.
Horror screenplay.
Christian screenplay.
Kenyan sitcom (2 episodes).
US sitcom pilot.
Bob Marley biopic screenplay.
Children's animated movie screenplay.
Rom Com screenplay.

www.jameslongmore.com (Currently being totally revamped and updated – what is it they say about the cobbler's children?!).